

Société Française d'Analyse Musicale  
IRCAM

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## **ANALYSING MIXED MUSIC**

INTERNATIONAL CONFERENCE  
IRCAM, Paris, 5-6 April 2012

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### CALL FOR COMMUNICATIONS

Mixed music (a mix of instrumental and electronic elements) has existed for more than half a century. However, many of its aspects remain unknown.

Musical analysis has found in it a slippery object: coexistence of two sound worlds and two types of notations, difficulties in interpretation, multiple technological paradigms, rapid obsolescence of involved technical means...

How might we give an account of these pieces without reducing them either to scores, or to sound tracks? Which analysis methods and representation tools do we need to understand them?

Proposals of up to 700 words (or 4000 characters, spaces not included), together with a short CV, should be sent by email to:  
[musiquemixte@sfam.org](mailto:musiquemixte@sfam.org)

**Deadline for submissions: 31st October 2011.**

The committee will evaluate proposals then notify authors of accepted papers in December 2011.

*Organization committee:* Sylvie Benoit, Alain Bonardi, Bruno Bossis, Pierre Couprie, Nicolas Donin, Vincent Tiffon, Hugues Vinet.

*Scientific committee:* Marc Battier, Alain Bonardi, Bruno Bossis, Michael Clarke, Pierre Couprie, Jean-Marc Chauvel, Antonio de Sousa Dias, Nicolas Donin, Christian Eloy, Leigh Landy, Jean Piché, Laurent Pottier, Jean-Claude Risset, Anne Sedès, Daniel Teruggi, Vincent Tiffon, Laura Zattra.